

Paul O'Shaughnessy's

mandolintab.net

Mandolin tablature for a piece by Paul O'Shaughnessy. The music is in common time (indicated by '8') and consists of four staves of sixteenth-note patterns. Each staff begins with a clef (G), followed by a bar line, a repeat sign, and a dotted half note. The tablature uses a standard five-line staff system. Below each staff, the corresponding fingerings are written in a sequence of numbers (e.g., 5, 2, 0, 5, 0, 5, 0, 2, 0, 2, 5, 2, 3, 5, 0, 5, 3, 2, 3, 5, 0, 5, 2, 0, 5, 4). The first staff starts with a single note at the top of the staff, followed by a sixteenth-note pattern. The second staff continues the sixteenth-note pattern. The third staff starts with a single note at the top of the staff, followed by a sixteenth-note pattern. The fourth staff continues the sixteenth-note pattern.

Mandolin

5 2 0 5 0 5 0 2 0 2 5 2 3 5 0 5 3 2 3 5 0 5 2 0 5 4

Mandolin

2 0 5 0 5 0 2 0 2 5 2 3 5 0 5 3 2 3 5 2 0 5 0

Mandolin

2 5 0 1 1 0 5 0 0 0 0 2 3 2 2 2 5 2 3 5 0 0 5 3

Mandolin

5 0 1 1 0 5 0 0 0 0 2 3 2 2 2 5 2 2 0 5 0